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On Standard setting efforts

Madame Chairman,

Thank you for your kind understanding to grant me some minutes to have an issue very briefly raised concerned the people on the South Moluccan islands, situated within the Indonesian archipelago.

The issue I convey here deviates from the ongoing discussion now, but it's my obligation to raise it for my people before I leave Geneva.

It involves the Transmigration project which is the crucial point of the damaging impact to the indigenous people there, a suffering for almost four decades, since the 1950s onwards.

The treaties of the draft principle under your brilliant expertise and guidance, Madame Chairman, they often underscore the integrity of the indigenous culture, tradition, custom and manner, but the people of the South Moluccas could be termed here as a "distinction of a Total Total Loss.

The Transmigration project of the current New Order Policy of the military regime, focusses a hectic and all-devouring objective, in a ideological framework setting, worked out by specific think-tanks abiding their times on these efforts of : How to eliminate the indigenous multilateral culture- and traditional patterns scattered over the total of a 13,000 islands composition and to channel them into a great indisputable ONENESS, the great Indonesian Nation, aspiring the Unity and Intactness of one Tradition and Culture. What has come out of the doctrine is to be achieved through the gigantic Transmigration project by a massive influx of outer islands people, especially the javanese into the weaker and ill competed smaller islands as are the South Moluccas.

The javanization of the non-javanese entities and specifically the melanesian cultural elements of the indigenous South Moluccans highlights the overall javanization take-over of the inherited tradition, custom and manner.

The batikization forcefully applied, even the female's hairdoes, often clearly revealed in the local newspapers, must sample the javanese one. The wayang culture, total alien element to the Moluccas indigenous, becomes the media prolificals, twice a day beamed thru the TV screen. Rice becomes the main staple, leaving sago palms abloom. (A blooming sagopalm is directly unproductive to its flour) and it is the South Maluku diet for time immemorial'.

These are just a few of the alarming examples to the elimination of a peoples heritage. The Indonesian 'floating mass' concept as a national policy to prohibit the mass citizens from political thinking and arguing, naturally weakened the South Moluccan indigenous peoples to oppose such forceful indoctrination imposed on them.

Delineating these ongoing facts and evidences, we are distorted here by the country's representative as "fanatically pursuing irrelevant political ambitions", but, ... Madame Chairman, nothing is less or more mentioned here than the irrevocable Truth and Justice which are our culture-, tradition and Birth heritage passed on by the Moluccan ancestors to their descendants which are we, the South Moluccan indigenous People.

We hope you will take notice of this short intervention within the draft of the Treaties and provisions under your guidance and technical experience, Madame Chairman, in benefit of the South Moluccan indigenous peoples!

Thank you for your understanding,
Madame.